Scales

Sing two scales, using solfege syllables, (do, re, mi, fa, sol, la, ti, do) and take a breath at the top of the scale. Repeat the top 'do' when singing the descending scale (do, ti, la, sol, fa, mi, re, do). The starting pitches for each part are listed below. Quarter note rhythm, with a tempo of MM 72.

Please take note: For the Tenor Scales - they can start on the designated note, or the lowest note they can sing.

	Low		High	
Soprano I	F	(1st space)	A	(2nd space)
Soprano II	D	(below staff)	G	(2nd line)
Alto I	A	(below mid C)	Eb	(1st line)
Alto II	G	(below mid C)	D	(above mid C)
Tenor I	Db	(3rd line)	Ab	(5th line)
Tenor II	C	(2nd space)	F	(4th line)
Bass I	G	(1st line)	Eb	(3rd space)
Bass II	F	(below staff)	D	(3rd line)

Chromatic Vocalise

Sing the chromatic arpeggio pattern 8-5-3-1-3-5-8-5-3-1 using one legato syllable "MAH". Melodic rhythm should be sung with eighth note triplets at the tempo of **76mm**. At the end of the "MAH" pattern, sing modulation up a half step, then take a breath and repeat the pattern for a total of 6 times.

Starting pitches for Chromatic Vocalise

Soprano	C (third space)
Alto	G (second line)
Tenor	C (middle C)
Bass	G (fourth space)